

CALL FOR PROPOSALS

A multidisciplinary artist-run centre dedicated to research and experimentation in contemporary art, L'Œil de Poisson presents daring, transcendent, surprising, strange, funny and disconcerting exhibitions. In order to fill its programming for the next years, L'Œil de Poisson invites artists, collectives and curators to propose an exhibition project in one of the following three spaces.

Artists from the province of Quebec or elsewhere are invited to submit a project. However, special attention will be paid to proposals from artists from the Capitale-Nationale region.

1. Grande Galerie - season 23-24

Measuring 15.5 m by 7.77 m, L'Œil de Poisson's Grande Galerie is one of the largest white cubes in Quebec. For its programming planned between September 23 and June 24, the centre wants to receive ambitious projects, which will inhabit the gallery to make it a dynamic space.

2. Grande Galerie - season 24-25

For its 24-25 programming, L'Œil de Poisson wants to offer a unique experience to its audiences, both exhibiting artists and spectators. From September 24 to June 25, the Grande Galerie will be split in two by a wall with a door, leaving room for two square spaces of 7.77 x 7.77 m.

This device will allow spectators to experience a project in two stages: to open the door to reveal the rest of the exhibition. A key moment in the exhibition, this door will be a place of tension, a factor of suspense for visitors.

Artists, collectives and curators are invited to submit a project that takes this system into account. A multitude of possibilities are foreseen, including the succession of two solo exhibitions responding to each other, or even an exhibition (solo, duo or collective) in two stages: mirror rooms, subsequent rooms, opposing rooms; opening the door to something announced, or to a completely new or improbable situation - a surprise. We want artists to come out of their comfort zone to share this experience with visitors.

3. Petite Galerie - seasons 23-24 and 24-25

A small space with an atypical shape, the Petite Galerie is an easily transformable place of exploration, allowing proximity to the objects presented. This gallery is envisaged as an intimate space, a cabinet of curiosities, a laboratory, a sanctuary. An ideal playground for emerging artists.

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To submit a proposal

Those wishing to submit a proposal for the 23-24 or 24-25 seasons will have to collect the following information in a ZIP file (10 mo maximum):

- Resume (max. 3 pages)
 - Artist statement (max. 250 words)
 - Project's description (max. 500 words) including a description of the technical needs and the name of the desired exhibition space (Grande Galerie, split or not; Petite Galerie)
 - Visual documentation with full credits in this order: Artist name, title, date of creation, exhibition space (if applicable).
 - 15 images max. JPEG, 72 dpi
- and/or
- A 10 minutes or less video (Please send a youtube, vimeo or any video sharing platform link). The documentation must stay online until the end of January 2023.
 - Press kit and any other relevant documents (optional)

Details concerning the dimensions of the galleries are available here : <http://oeildepoisson.com/a-propos>.

Proposals must be sent before December 1st, 2022 at 11:59 (Eastern Time Zone) by email at info@oeildepoisson.com

Terms & Conditions

Selected artists will receive exhibition rights according to CARFAC standards and have free access to our production workshops for a period of one month prior to their exhibition.

L'Œil de Poisson invites people from any marginalized communities to apply. Candidates having difficulty providing the requested material in the form suggested can contact the team at info@oeildepoisson.com and make a special arrangement with the team before the deadline.

If you have any questions regarding this call for proposal, please contact us at info@oeildepoisson.com.