

## CALL FOR PROPOSAL

Deadline : January 7, 2022

# 2022-2023 regular programmation

Exhibition,  
événement  
multidisciplinaire  
event and site  
specific project

The artist-run centre L'Œil de Poisson welcomes artists, researchers and curators to submit an exhibition project for the 2022-2023 regular programming for its two galleries. Inaugurating a new chapter in its history, L'Œil intends to support Québec based and international artists while claiming its status as a benchmark for artistic production rooted in research and experimentation.

For this next year of programming, L'Œil wants to stimulate encounters between different artistic disciplines and supports transdisciplinary projects. The proposals selected by the jury should stand out for their daring character and their ability to raise theoretical reflections on the condition of the arts in the current era. The centre also encourages artists to come up with projects that transcend classical gallery space and experiment with the white cube's limitations.

L'Œil aims to receive proposals for installation projects specifically designed to occupy the space of the Petite Galerie. The new artistic direction wants to promote the work of emerging artists and offer a space for experimentation like the Petite Galerie to the next generation of creators.

### To submit a proposal

Those wishing to submit a proposal for the 22-23 season will have to collect the following information in a ZIP file (10 mo maximum) :

- Resume (max. 3 pages)
- Artist statement (max. 250 words)
- Short biography (max. 200 words)
- Project's description (max. 500 words) including:
  - A description of the technical needs
  - A preliminary budget
  - A preliminary production schedule
  - The desired space of exhibition (Grande Galerie, Petite Galerie or a specific outside space)
- Visual documentation with full credits in this order: Artist name, title, date of creation, exhibition space (if applicable):
  - 15 images max. JPEG, 72 dpi  
and/or
  - A 10 minutes or less video (Please send a youtube, vimeo or any video sharing platform link). The documentation must stay online until the end of february 2022.
- Press kit and any other relevant documents (optional)

Details regarding the exhibition spaces and measurements are available here : <http://oeildepoisson.com/a-propos>

**Proposals must be sent before January 7, 2022 at 11:59 (Eastern Time Zone) by email at [communications@oeildepoisson.com](mailto:communications@oeildepoisson.com)**

Centre de production et de diffusion  
en art actuel et multidisciplinaire

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(418) 648-2975  
[info@oeildepoisson.com](mailto:info@oeildepoisson.com)  
[oeildepoisson.com](http://oeildepoisson.com)

Accès aux galeries : 580, Côte d'Abraham  
Ouvertes du mercredi au dimanche (12 h — 17 h)  
et le lundi et mardi sur rendez-vous.

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### Terms & Conditions

Selected artists will receive exhibition rights according to CARFAC standards and have free access to our production workshops for a period of one month prior to their exhibition. The ODP team supports artists in the development and design of projects at all levels.

L'Œil de Poisson invites people from any marginalized communities to apply. Candidates having difficulty providing the requested material in the form suggested can contact the team at [info@oeildepoisson.com](mailto:info@oeildepoisson.com) and make a special arrangement with them before the deadline.

If you have any questions regarding this call for proposal, please contact us at [info@oeildepoisson.com](mailto:info@oeildepoisson.com).

**L'Œil de Poisson** is an artist-run centre with a mission that focuses on the research, creation, dissemination and production of metadisciplinary practices in contemporary art of an experimental (or alternative), innovative and daring nature. It supports established and emerging artists and curators, and promotes their works both in Québec and internationally.

Source:

Sevia Pellissier

Coordination des communications

[info@oeildepoisson.com](mailto:info@oeildepoisson.com)

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